

Oslo, January 31, 2020

The Norwegian Nobel Committee  
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Oslo

NOBEL PEACE PRIZE NOMINATION 2020 – JAN OBERG

I would once again like to nominate Jan Öberg, Sweden, referring to earlier nominations and materials submitted, <http://www.nobelwill.org/index.html?tab=7#oberg>.

During 2019 Dr. Öberg has renewed, expanded and refashioned his unique and extensive global network of highly qualified peace experts under the name “The Transnational”, see <https://transnational.live/about/mission/>

Dr. Oberg continued, in 2019, to give the principle of peace by peaceful means practical application, in particular in the most important interface for peace efforts in the world today, ensuring that the relation between the cultures east and west will develop along constructive and peaceful lines. I will refer primarily to his various articles on the TFF websites, [www.transnational.org](http://www.transnational.org) [old] and [from January 1, 2018] <https://transnational.live>.

Oberg's endeavours in developing an innovative project depicting the emerging new and potentially more peaceful Chinese-initiated Belt and Road Initiative (BRI), is illustrative of the permanently, almost restless, experimenting that Oberg, working through the Transnational Foundation for Peace and Future Research (TFF), has practised since 1985 - all based on the UN Charter's Article 1 that peace shall be created by peaceful means. Building on earlier work in China and experience from peacebuilding missions in Africa and West Asia he devoted his time to promoting peace-building and co-operation, deeply dedicated to positive relations with China.

He visited China in 1983 and again, in 2018, spent 6 weeks traveling the country extensively, including its two poorest provinces and interviewed hundreds of people about their lives and the immense changes over only 35 years. He did this as part of a new project to let art assist politics. The "Silk Peace Art Road", described here: <https://obergphotographics.com/spar-project/>, is an innovative project in the sense that it combines field research and network creation in the focal country. During 2019 the result was reported in the usual form, via research articles and reports, but also through a rather large photo-based, multi-media art installation at The European Cultural Centre (ECC) in Palazzo Mora, during the Venice biennale, lasting from May to November 2019. By this Oberg is experimenting with a fundamentally new way of bridging research and art.

Sincerely yours,

Kristian Andenæs,  
Professor em., dr. philos., UiO